

CV

(04/19/2024)

NICOLE IRENE ANDERSON

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Born: Cambria, California, United States, 1993. Lives in Santa Rosa and works in Davis, California.

EDUCATION

- 2025 M.F.A. Art Studio, University of California, Davis
- 2017 B.F.A. Painting and Drawing, California College of the Arts, San Francisco
- 2015 A.A. Studio Art, Cuesta College, San Luis Obispo, CA
A.A. Art History and Professional Practices, Cuesta College, San Luis Obispo, CA

SELECTED SOLO EXHIBITIONS

- 2024 TBA, Johansson Projects, Oakland, CA
- 2022 *Breaking Point*, San Luis Obispo Museum of Art, San Luis Obispo, CA
Unspoken Thing, Gallery Route One, Point Reyes Station, CA
- 2017 *Nothing Will Be Impossible For Them*, CCA Hubbell Street Galleries, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2024 TBA, Robert F Agrella Art Gallery, Santa Rosa, CA
FOG FOCUS at Fog Design+Art Fair with Johansson Projects, San Francisco, CA (two-person)
- 2023 *Stars & Stripes*, Hammerfriar Art Gallery, Healdsburg, CA
- 2022 *Art/Act: Local – This Land*, Hazel Wolf Gallery at the David Brower Center, Berkeley, CA (four-person)
Opening Up/Looking Forward, Gallery Route One, Point Reyes Station, CA
Blessed Unrest, Gallery Route One, Point Reyes Station, CA
- 2021 *Fresh Art*, Marin Society of Artists, online (award)
Through Her Eyes, Gallery 300, Sebastopol, CA
Destination Unknown, Perch Art House, online
- 2020 *Wild Tangents*, Perch Art House, online
unGala Art Auction, Museum of Sonoma County, online
MFA Never, Root Division, San Francisco, CA (catalog)
- 2019 *Discovered: Emerging Artists of Sonoma County*, Museum of Sonoma County, Santa Rosa, CA (catalog & grant)
The Power of Small Things, Port Angeles Fine Arts Center, Port Angeles, WA
Pop-up Shop, Woman Made, Berkeley, CA
Alma Mater: Methods, CCA Hubbell Street Galleries, San Francisco, CA
If I only had time to tell you, Gallery Route One, Point Reyes Station, CA
- 2018 *Nicole Irene Anderson / Avery Caauwe*, Blasted Art Gallery, Santa Rosa, CA (two-person)
Walking The Line, GearBox Gallery, Oakland, CA
The Next Generation, Arts Guild of Sonoma, Sonoma, CA

- 2017 *50|50 Show: 50 Small Artworks in 50 Days*, Sanchez Art Center, Pacifica, CA
Magical Realism: Allegory, Dreams, and Myth, Arts Benicia, Benicia, CA
Please Do Not Move Will Be Back Later!!!, CCA Hubbell Street Galleries, San Francisco, CA

AWARDS & GRANTS

- 2024 Elizabeth Greenshields Foundation Grant
Mary Lou Osborn Award, University of California, Davis
- 2022 Elizabeth Greenshields Foundation Grant
Fellowship, Gallery Route One, Point Reyes Station, CA
- 2021 Artist Grant, Artist Grant Organization, www.artistgrant.org
1st Prize, Fresh Art, online, selected by Brian Gross
- 2019 Discovered: Emerging Visual Artist Grant, Creative Sonoma & Community Foundation Sonoma County
- 2016 Ted Doyle Scholarship, California College of the Arts, San Francisco, CA
- 2015 Louis and Lundy Siegriest Memorial Scholarship, California College of the Arts, San Francisco, CA

BIBLIOGRAPHY

- 2023 Villano, Matt. "The Naturalist," *Sonoma Magazine*, May 1, 2023.
- 2022 Open Studio Press, *Pacific Coast 2021*, New American Paintings, No. 157
Juror: Dominic Molon, Richard Brown Baker Curator of Contemporary Art, RISD Museum of Art
- 2020 Root Division Archive Project, *MFA Never*, exhibition catalog, Root Division, San Francisco, CA, July 10, 2020.
- 2019 Creative Sonoma, *Discovered: Emerging Artists of Sonoma County*, exhibition catalog, Museum of Sonoma County, Santa Rosa, CA.
Bucquoy, Will. "Museum of Sonoma County showcases local artists in new exhibit," *The Press Democrat*, November 23, 2019.
Swanson, Charlie. "Next Big Thing," *North Bay Bohemian*, November 20, 2019.
Bailey, Heather. "Two Windsor artists are Discovered," *The Windsor Times*, September 12, 2019.
- 2013 Weltner, Ann. "Are you the Artist?" *New Times*, May 1, 2013.

LECTURES & PRESENTATIONS

- 2022 David Brower Center, Panel Discussion, Berkeley, CA, June 9, 2022.
Gallery Route One, Artist Talk, Point Reyes Station, CA, April 16, 2022.
- 2020 Museum of Sonoma County, Panel Discussion, Santa Rosa, CA, June 9, 2020.